

# Trey Tetreault

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INDEPENDENT PRODUCER / DIRECTOR 2018 - PRESENT		SKILLS
<b>Producer</b> <i>Days of Rage</i> Lead producer for a new musical from Hyeeyoung Kim (recipient of the Jonathan Larson, Daryl Roth, and TRU Daniel Marshall Multicultural Awards) and Shoshana Greenberg.	September 2023 - Present	-Film & Theatrical Direction -Film & Theatrical Producing -Film & Theatrical Production Management -Live Production Management -Narrative Writing & Construction -Copy Writing -Film Equipment Operation & Handling -Adobe Suite (intermediate to advanced) -Media Management -Marketing Management and Strategy -Budget Management & Reconciliation
<b>Producer</b> <i>Awake in the Dark</i> Producer of the Off-Off-Broadway play entitled, "Awake in the Dark," adapted from Shira Nayman's book of the same name, featuring music from Ben Moore. Responsible for all logistics, management, coordination, and marketing/publicity of the production.	July - Present	
<b>Associate Producer</b> <i>Untitled Billie Jean King Project</i> Associate Producer of the upcoming Broadway play, <i>Love All</i> , written by Carol Kaplan, directed by Marc Bruni, and lead produced by Harriet Leve.	December 2022 - present	
<b>Producer</b> <i>Last Room</i> Producer of an Off-Off-Broadway play entitled, "The Last Room," by Mitch Moxley. Responsible for fundraising, logistics, management, marketing, and publicity of the production.	November 2022 - June 2023	
<b>Director</b> <i>The Tunnel</i> Director of an independent short film, entitled, "The Tunnel." Fully funded and produced. Leading the entire production and creative teams from pre-production, through post production.	May - October 2022	
<b>Director</b> <i>Maui x Lolita</i> Director of a music fashion video for an up and coming designer, geared towards women of color and queer identities.	May 2022	
<b>Producer</b> <i>Barsamian Communication</i> Producer for industrial, commercial, and short narratives for an independent production company, under the direction and leadership of Nicole Barsamian.	May 2021 - Present	
<b>Director</b> <i>The Missed</i> Director of a SAG represented and supported short film, entitled, "The Missed." Independently funded and produced. Leading the entire production and creative teams from pre-production, through post production.	November 2020 - May 2022	
<b>Associate Producer</b> <i>Leve Productions</i> Assist on all productions from development to close with 4-time Tony Award winning Broadway, TV/Film producer, Harriet Leve.	February 2020 - Present	
<b>Producer / Narrative Supervisor</b> <i>Holding Back the Tide</i> Producer for an independent hybrid-documentary, entitled, "Holding Back the Tide," under the direction of Emily Packer and Marginal Gap Films.	January 2020 - Present	
<b>Director</b> <i>The Laramie Project: 10 Years Later</i> Director of an independent production of the famous play written by The Tectonic Theatre Project at TheatreLab in NYC. Lead the entire creative team and cast in the mounting and producing of this play over the entire production process.	June 2018 - August 2018	
<b>CORPORATE / ORGANIZATIONAL EXPERIENCE</b>		<b>CERTIFICATIONS</b>
<b>Photo &amp; Video Producer</b> <i>Nordstrom</i> Produce, direct, manage, and coordinate Nordstrom merchandise video shoots. Manage the entire production process on location.	September 2019 - Present	-YouTube Certified Channel Content Ownership, Management, and Growth - 2017 -P.A.T.S. (Production Assistant Training Seminar) - 2014
<b>Associate Producer, Experiential</b> <i>Giant Spoon</i> Coordinator, Associate Producer, Line Producer, and admin support for the Giant Spoon New York experiential team. Assist on all experiential productions from pre to post production.	July 2018 - September 2019	<b>ADDITIONAL</b>
<b>Coordinating Producer, Digital Video</b> <i>Penguin Random House</i> Project management, coordination, collaboration, producing, editing, production crew, booking travel, managing budgets, facilitating communication, tracking projects, handling assets, tracking content performance, and handling media in post.	June 2017 - July 2018	<b>EDUCATION</b>
<b>Media Manager</b> <i>Zero Point Zero Productions</i> Part of a team of Media Managers, specializing in the processing, handling, categorizing, organizing, and full management of all company media. Select shows: <i>Anthony Bourdain: Parts Unknown</i> (CNN), <i>Somebody Feed Phil</i> (Netflix), <i>The Hunt with John Walsh</i> (CNN)	March 2016 - June 2017	Virginia Tech, Class of 2014 <i>Bachelor of Arts, Theatre Arts &amp; Cinema, Cum Laude</i> SVA Continuing Education: Producing Web Series - 2018 Volunteer: Shorty Awards - 2017, 2018 Volunteer: Richmond International Film Festival - 2015
		<b>LANGUAGES</b>
		French
		<b>REFERENCES</b>
		<b>Harriet Leve</b> 4-Time Tony Award Winning Producer hleve@leveproductions.com 917-287-3974  <b>Nicole Barsamian</b> President, Barsamian Communication nicole@barsamiancommunication.com 917-692-5037  <b>Tyler Hart</b> Supervising Producer, Archival Jupiter Entertainment iamtylerhart@gmail.com 717-940-5364  <b>Tony Harris</b> General Management Assistant, 321 Theatricals harris.tj@gmail.com 804-839-7939