

Trey Tetreault

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EXPERIENCE

Awake in the Dark

Producer

Producer of the Off-Off-Broadway play entitled, "House on Kronenstrasse," by Shira Nayman and Ben Moore. Responsible for all logistics, management, coordination, and marketing/publicity of the production.

July 2023 - present

Untitled Billie Jean King Project

Associate Producer

Associate Producer of the upcoming Broadway play, *Love All*, written by Carol Kaplan, directed by Marc Bruni, and lead produced by Harriet Leve.

December 2022 - present

The Last Room

Producer

Producer of an Off-Off-Broadway play entitled, "The Last Room," by Mitch Moxley. Responsible for fundraising, logistics, management, marketing, and publicity of the production.

November 2022 - present

Barsamian Communication LLC

Producer

Producer for industrial, commercial, and short narratives for an independent production company, under the direction and leadership of Nicole Barsamian.

May 2021 - present

Leve Productions

Associate Producer (July 2020 - present)

Producing Apprentice (February - July 2020)

Manage all productions and operations under the supervision of 4-time Tony Award winning producer, Harriet Leve.

February 2020 - Present

Holding Back the Tide

Producer/Narrative Supervisor

Producer for an independent hybrid-documentary under the direction of Emily Packer and Marginal Gap Films. Supervisor/co-director of scripted elements within the film.

January 2020 - Present

Nordstrom

Photo & Video Producer

Produce and direct salesperson videos for the Nordstrom website and studio team. Manage on set production and production team to ensure a productive and efficient set.

September 2019 - Present

Giant Spoon LLC

Associate Producer, Experiential

Coordinator, Associate Producer, Line Producer, Admin Support

July 2018 - September 2019

Penguin Random House

Coordinating Producer, Digital Video

Project management, coordination, collaboration, producing, editing, production crew, booking travel, managing budgets, facilitating communication, tracking projects, handling assets, tracking content performance, and handling media in post.

June 2017 - June 2018

SKILLS

- YouTube Certified in Channel Content Ownership, Management, and Growth
- Social Media (Facebook, Twitter, Tumblr, Instagram)
- Adobe Suite: Photoshop, Premiere, Lightroom, Bridge, AfterEffects
- Final Cut Pro (7-X)
- Avid Media Composer
- Tubular Content Management
- Microsoft Office Suite
- Film Production (pre through post)
- Media Management (various card and codec handling)
- Theatrical Production
- Read Music
- General Management
- Retail/Customer Service
- Budget building, management, and reconcile
- Basic Camera Operation
- Experiential Marketing
- Narrative Construction
- Graphic Design

EDUCATION

Virginia Tech, Class of 2014
Bachelor of Arts, Cum Laude
Theatre Arts & Cinema

ADDITIONAL

SVA Continuing Education:
Producing Web Series - Spring 2018

Volunteer: Shorty Awards
2017, 2018

Virginia Film Office
Intern
January - May 2015

Volunteer: Richmond International
Film Festival
February 2015

Production Assistant Training Seminar
(P.A.T.S.) Graduate - October 2014